

# أطراف الأرض Atyaf Al Ard

- A research-driven cultural project exploring the deep, continuous human history of Palestine.
- Evidence-first storytelling translated into cinematic narratives and expandable educational outputs.

The land remembers.  
We are learning to listen.

# History is Evidence, Not Assertion

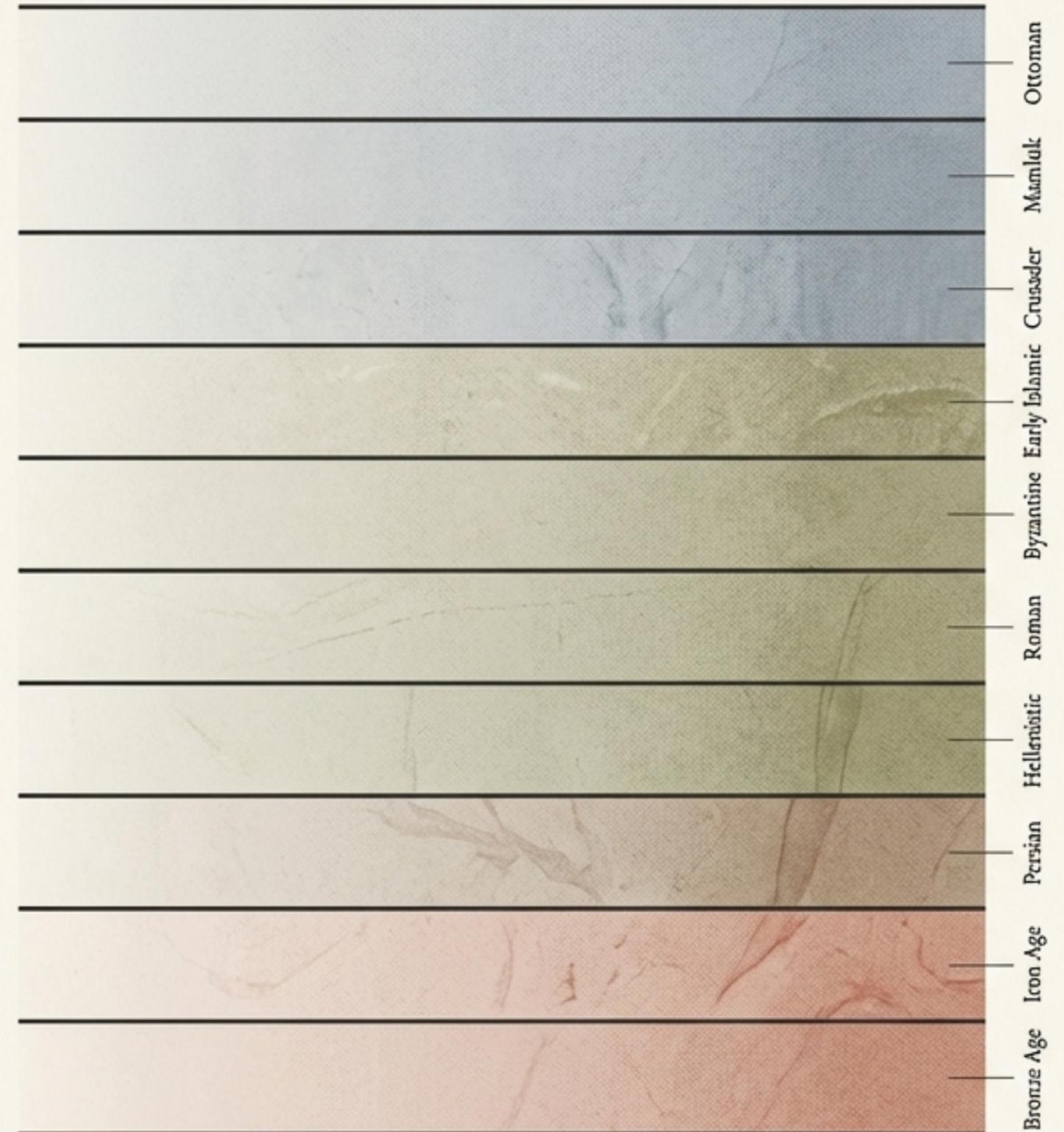


- Palestine is a continuously inhabited cultural landscape, shaped by layered civilizations and local continuity.
- We show this history through traceable, scholarly evidence: archaeology, historical geography, and material culture.
- Our work operates outside of religious mythology and propaganda, focusing on verifiable sources.

# A New Form for an Ancient Story

- To make history felt and understood, not merely asserted.
- To build a flagship, credible, and emotionally engaging heritage resource for a global audience.
- To create a reusable engine for media, publications, education, and design that can grow over time.

We are building an engine for understanding.



# One Evidence Base, A Universe of Outputs

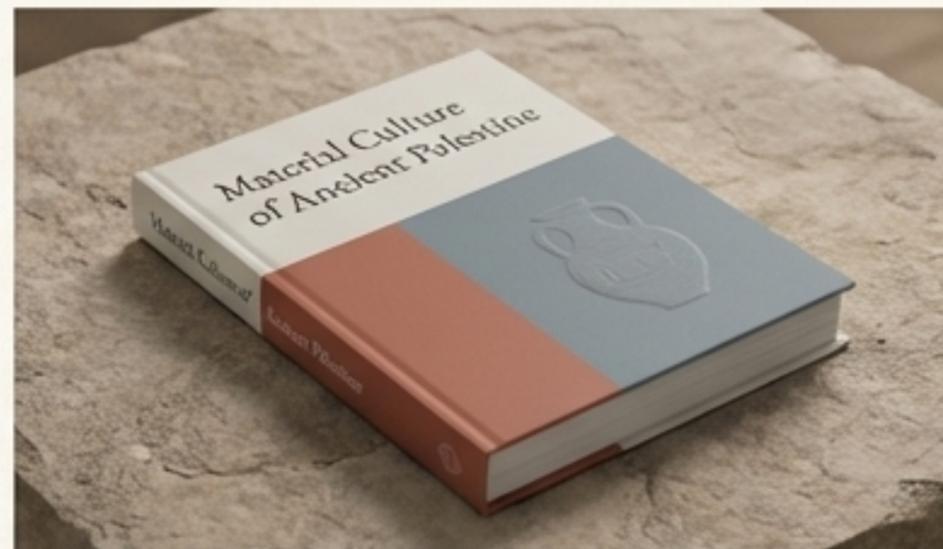


## Archaeological film

Documentary films, short visual chapters for digital platforms, immersive experiences.

## Cinematic

Documentary films, short visual chapters for digital platforms, immersive experiences.

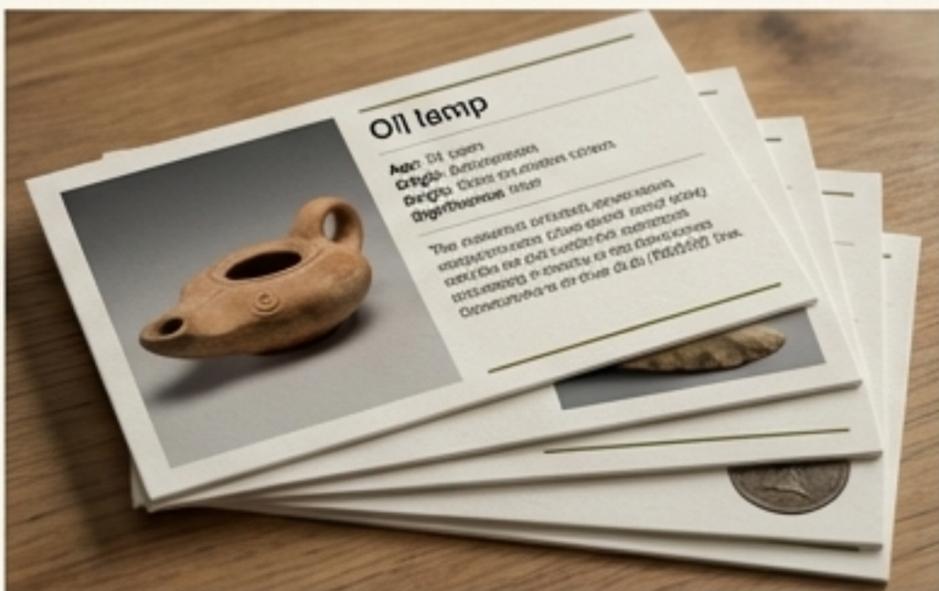


## Description

Material Culture of Ancient Palestine, research briefs, and faded or embossed artifact illustrations.

## Publications

Research briefs, visual atlases, and books on material culture.



## Design

Museum-style "evidence cards," collectible prints, and interactive infographics.

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## Education

Toolkits for schools, workshops on evidence-first storytelling, and micro-courses.

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# Our Method: The Narrative Unit

- Every story is a repeatable unit, moving from object to lived experience.



## 1. Hook

An evocative object or place.



## 2. Evidence

The archaeological data, map, and context.

## 4. Continuity



The echo that persists today in the land, culture, or language.

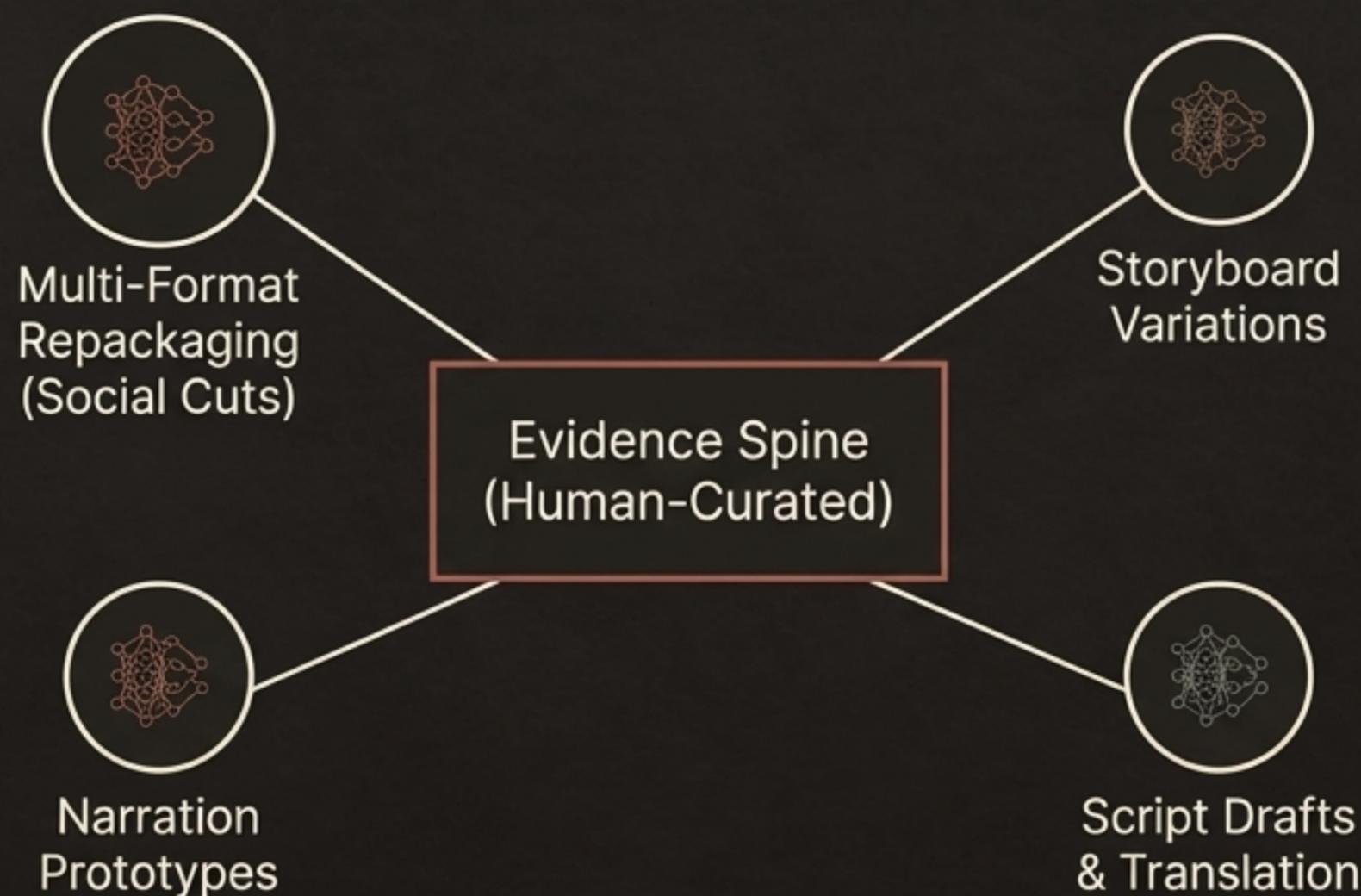
## 3. Human Scene

A reconstructed moment of life—labor, craft, trade, food.



# Human-Led, AI-Accelerated

- We use AI to accelerate iteration and accessibility, not to generate or replace evidence.
- **AI For:** Visual concepting, script drafting and translation, narration prototypes, and multi-format repackaging.
- **Human Guardrails:** Every historical claim, translation, and sensitive framing is verified by human researchers before public lock.



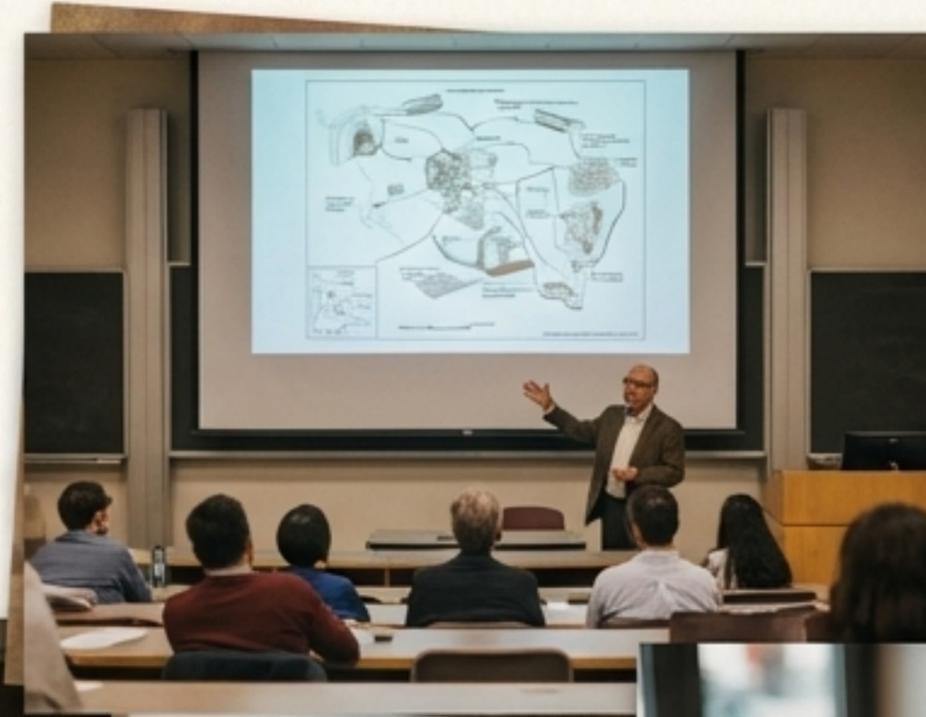
Technology in service of truth.

# Where These Stories Live



## Festivals & Museums

- High-impact documentary screenings and curated exhibitions



## Universities

- A credible, accessible resource for Middle Eastern studies, archaeology, and history departments

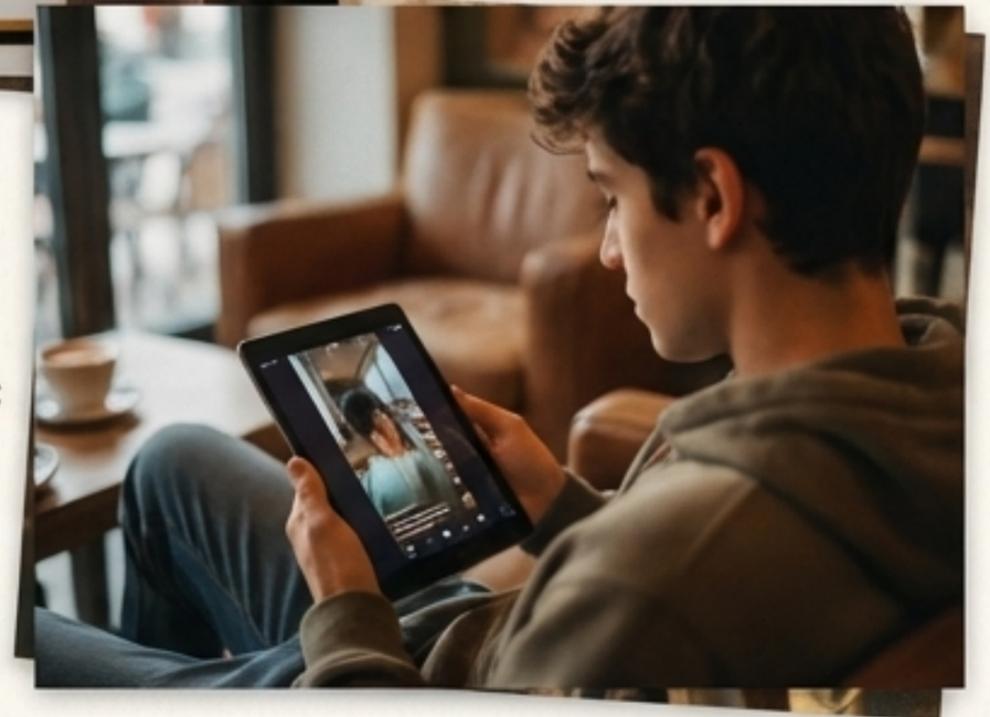
## Diaspora Communities

- Cultural heritage screenings and educational events that connect generations.



## Digital Platforms

- Short, cinematic chapters for a new generation of learners online.



# An Invitation to Build

## Funding

- Support our research and production through grants, residencies, or sponsorship.

## Production & Distribution

- Partner on co-production, post-production services, and festival strategy.

## Knowledge & Heritage

- Collaborate through academic review, archive access, or museum co-co-programming.



# The Next Layer

- The project is currently driven by its two creators.
- We are seeking partners to help us scale our research, production, and reach responsibly.

We have the blueprint and the foundation.  
Let's build the structure together.

# أطراف الأرض

## Atyaf Al Ard

- Let's begin a conversation.

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